



March 14 - 17, 2022



Schedule

Dance

March 14 - 15

Lacombe Memorial Centre - Centennial Hall

Guitar

March 14

Lacombe Memorial Centre - Servus Room

Piano

March 14 - 15

College Heights Seventh-day Adventist Church

Strings & Orchestra

March 15

St. Andrews United Church

Band

March 16

St. Andrews United Church

Fiddle

March 16

Lacombe Memorial Centre - Servus Room

Speech

March 17

Lacombe Memorial Centre - Servus Room

Vocal

March 17

St. Andrews United Church

Venues

Lacombe Memorial Centre - 5214 50 Ave

St. Andrews United Church - 5226 51 Ave

College Heights Seventh-day Adventist Church - 6910 University Drive

Contact Information

The festival office is located in the lobby of the Lacombe Memorial Centre. The office can be reached at 403.318.2226.



Program will be available online - June 1 Results will be posted online - June 25



Prize Money Over \$16,000!

www.albertamusicfestival.org

The Nickle Family Foundation





GRAND NORTH AMERICAN OLD TIME FIDDLE CHAMPIONSHIP

July 14-17, 2022

Dow Centennial Centre Fort Saskatchewan, Alberta

- * Thursday & Friday Jam Sessions
- * Friday Night Junior Showcase & Open Mic
- **★** Dance on Friday & Saturday Night
- * Saturday & Sunday Fiddle Contest

FOR ALL AGES



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Wild Rose Old Tyme Fiddlers Association Phone 780.906.6862



Lacombe & District Performing Arts Festival Performer Guidelines 2022



Welcome to the Lacombe Performing Arts Festival, 2022!

We are excited to host the festival again this year, and wish you all the very best experience.

To assist you in enjoying a positive experience, we encourage you to take the following guidelines into your planning.

ARRIVAL TIME

Please be prepared to be at your venue at least 15 minutes prior to your performance time. If you wish to warm up on your instrument before performing, give yourself additional time. Look for marked, designated warm-up areas.

MUSIC

Be sure to bring published music scores for both the performer and any accompanist. PHOTOCOPIES are NOT allowed without a letter of permission from the publisher.

If using a score that was purchased from the internet, please bring proof of purchase with you.

COVID PRACTICES

Masking is no longer required by provincial legislation. However, you are free to use a mask if you choose.

Use hand sanitizers that are set up in the venue entrances, or bring your own if you choose. Practice social distancing if possible.

PARKING

LMC (5214 50 AVE)— There is quite a bit of parking available in the LMC parking lot for participants who are performing in the LMC. This is a free parking lot.

ST. ANDREW'S UNITED CHURCH (5226 51 AVE) – Please use street parking and any available parking on the north side of the LMC parking lot for disciplines performing in this venue.

COLLEGE HEIGHTS SDA CHURCH (6910 UNIVERSITY DR) - Parking is available on the south side of the church, or on the west side of the parking lot of the elementary school (CHCS) to the east of the church. There is also parking available in front of the ABC Christian Store, northeast of the church. These are all free parking lots.

CELL PHONES

Please leave all devices, including watches, on silent mode in the venues.

PHOTOGRAPHY

Feel free to photograph or videorecord YOUR OWN STUDENT, if you can do so without being obtrusive or moving around during the performance. Please do not use flash photography during a performance. ADJUDICATIONS MAY NEVER BE RECORDED.

WISHING YOU A WONDERFUL EXPERIENCE WITH THE PERFORMING ARTS!

Revised March 9, 2022

Dance



Adjudicator: Amanda Desousa

Amanda Desousa started dancing at the age of 3 and has never stopped. She spent her dance career training under the direction of Shelley Tookey and Teresa Gibeau at Shelley's Dance Company competing and performing across Canada and the United States. She has completed her Al Gilbert Tap Exams, has earned her Junior ADAPT Syllabus Teaching Certificate and is currently working on completing her International Dance Teaching Standards certification. Amanda has been fortunate enough to adjudicate for many dance competitions and festivals as well as guest instruct dance intensives across western Canada.

At the age of 15 Amanda started teaching at a small community league in the South Edmonton area and successfully grew the program into a full dance program. Amanda's Academy of Dance opened in September 2001 and Amanda is thrilled to be entering her 21st season.

Amanda's dancers have had tremendous success in Edmonton, across Canada, and in the United States. Her dancers have performed and competed in Las Vegas, Disneyland, Disney World, New York City and most recently they made a repeat trip to Disneyland during the summer of 2018 to participate in the 15th Anniversary of Dance the Magic. Amanda's team is excited for their next adventure to Los Angeles in 2022. Many of Amanda's students have moved on to professional careers and can be seen on and off Broadway in New York City and in many plays and shows in Toronto and Vancouver. Amanda has also created an Elite Team Program at her studio which encourages her dancers to perform in and around the city for charity events as well as partake in numerous workshops and dance educational classes across North America. Her dancers are known for being strong competitive dancers and have had huge successes at both local and out of town competitions. Amanda has been recognized for over 100 choreography awards and has been awarded multiple "Choreographer of the Day" and "Choreographer of the Competition" awards. She has also been nominated for the YWCA Woman of Distinction Award.

In addition to competitive programming, Amanda has created and directs an "All Star" dance program which is designed for any dancer with a disability. So far this program has been able to welcome over 25 special needs dancers into her studio and has given these amazing kids the opportunity to dance and compete. She is excited to continue developing this program and is working hard with her staff to offer the best opportunities possible for all dancers with disabilities.

Amanda is supported by her husband Chris and her two dancers Abigail and Cadence.

		1 – MONDAY MARC	<u> </u>	
		PRIMARY: AGES !	5-/	
GENRE	TYPE	NAMES OF DANCERS	TIME	TITLE
HIP HOP/ JAZZ	DUET	BROOKLYN BEAUCHAMP, BRINLEY DUBE (PERFORMANCE)	9:00 am	SHAKE IT UP
JAZZ	DUET	AUSTYN RINTOUL, KALINA DIETZ (COMPETITIVE)	9:05 am	
ACRO	DUET	NOVA McDONALD, QUINN HNATIUK (COMPETITIVE)	9:10 am	
ADJUDIO	CATION:	9:15-9:30		
ACRO	GROUP	EMILY ANDROW, BROOKLYN BEAUCHAMP, SAVANNAH BEAUCHAMP, EMERSON DALLAS ANNIE DOUGLAS, NADINE ENRIQUEZ, EMILY GARSTEA (PERFORMANCE)	9:30am	BOOMERANG
HIP HOP	GROUP	KALINA DIETZ, AYLA GOULET, ANWEN KRAHN, LENNON LANGMO, LILY O'HARE, BRIELLE YURYSTOWSKI (COMPETITIVE)	9:35 am	LIL NINJAS
HIP HOP ALL BOYS	GROUP	KASEN COX, BENNETT LOWRY, DOMINIC UNGER, CHARLIE MORRISON (PERFORMANCE)	9:40 am	JUMP
BALLET	GROUP	ELLA AMSTUTZ, ISABEL CORBET, KENZIE LITTLE, MADDY LITTLE, MOLLY McMURRAY, JULIE NELSON, FINLEY SODERBERG (PERFORMANCE)	9:45 am	MARY POPPINS MEDLEY
BALLET	GROUP	EMILY ANDROW, BROOKLYN BEAUCHAMP, ANNIE DOUGLAS, NADINE ENRIQUEZ, EMILY GAARSTEA, EMERY HOWEY (PERFORMANCE)	9:50 am	COLORS OF THE WIND
ADJUDIO	CATION:	9:55-10:10		
JAZZ	GROUP	KALINA DIETZ, AYLA GOULET, ANWEN KRAHN, LENNOX LANGMO, AUSTYN RINTOUL (COMPETITIVE)	10:10 am	MY BOYFRIEND'S BACK
TAP	GROUP	ELLA AMSTUTZ, ISABEL CORBET, KENZIE LITTLE, MADDY LITTLE, MOLLY McMURRAY, JULIE NELSON, FINLEY SODERBERG (PERFORMANCE)	10:15 am	PRETTY ONE
TAP	GROUP	EMILY ANDROW, BROOKLYN BEAUCHAMP, ANNIE DOUGLAS, NADINE ENRIQUEZ, EMILY GAARSTEA, EMERY HOWEY (PERFORMANCE)	10:20 am	SHINY NEW SHOES

		JUNIOR: 8-10 YEA	ARS	
JAZZ	SOLO	LONDON JONES	10:40 am	
		(COMPETITIVE)		
ACRO	SOLO	MORGAN PURVES	10:545am	THUMBS
		(COMPETITIVE)		
TAP	SOLO	KAITLYN WORR	10:50 am	
		(COMPETITIVE)		
HIP HOP	SOLO	BROOKLYN SMITH	10:55 am	
		(COMPETITIVE)		
HIP HOP	SOLO	LONDYN JONES	11:00 am	
		(COMPETITIVE)		
ACRO	DUET	KARM FALLS, MORGAN PURVES	11:05 am	PERFECT TO
		(COMPETITIVE)		ME
ADJUD	ICATIO	N: 11:10-11:25		
LYRICAL	SOLO	BRIELLE SZASZ	11:25 am	
		(COMPETITIVE)		
LYRICAL	SOLO	GRACIE MACDONALD	11:30 am	
		(COMPETITIVE)		
LYRICAL	SOLO	KAITLYN WORR	11:35 am	
		(COMPETITIVE)		
LYRICAL	SOLO	MYA SIM	11:40 am	
		(COMPETITIVE)		
LYRICAL	DUET	AZAYLIA DIETZ, BRIANNE ROBERTS	11:45 am	
		(COMPETITIVE)		
LYRICAL	DUET	LONDON JONES, MYA SIM	11:50 am	
		(COMPETITIVE)		
ADJUD	ICATIO	N: 11:55-12:10		
		LUNCH BREAK	,	
TAP/JAZZ	TRIO	SAVANNAH BEAUCHAMP, CHARLEE	1:00 pm	SHIVER
., , .,		PYRA, SARAH THOMPSON	2.00 p	31111211
		(PERFORMANCE)		
HIP HOP	GROUP	BRYLIN LOWRY, AVA MORRISON,	1:05 pm	HELP IS ON
	Gitto Gi	PYPER UNGER, JOURNEY	2.03 p	THE WAY
		MAGGIACOMO, LUCAS REID		
		(PERFORMANCE)		
HIP HOP	GROUP	KARM FALLS, CHLOE SCHNEPF,	1:10 pm	A LITTLE
		TATUM SCHLECHT, LAUREN HAMER,		PARTY
		TAYLIN RIVARD, MORGAN PURVES		
		(COMPETITIVE)		
V D II I D			1	1
ADJUD	ICATIO	N: 1:15-1:30		

		END SESSION		
ADJUD	ICATIO	N: 3:10-3:25		
CONTEMP	GROUP	KAITLYN WORR, MADDYSON POTTS, AURORA RINGGUTH, SADIE ZILINSKI (COMPETITIVE)	3:05 pm	WHERE WE COME ALIVE
CONTENAD	CPOLID	MYA SINCLAIR, OLIVIA THOMPSON (PERFORMANCE)	2:05 22	WHEREWE
JAZZ	GROUP	KAIAH WHITE, OLIVIA ELLIOTT, HAYLEY REID, MELENA BOWMAN,	3:00 pm	CONGA
JAZZ	GROUP	KARM FALLS, LEXI JOHNSON, CHLOE SCHNEPF, ADA BESUIJEN, ARYA TIMMERMAN (COMPETITIVE)	2:55 pm	NO ROOTS 2:30
		N: 2:40-2:55	2.55 5.25	NO POOTS
4 D !! ! D !	LCATIC:	(COMPETITIVE)		
LYRICAL	SOLO	PAYTON WHITE	2:35 pm	
LYRICAL	SOLO	SADIE ZILINSKI (COMPETITIVE)	2:30 pm	
CONTEMP	SOLO	AERIS GROCHOLSKI (COMPETITIVE)	2:25 pm	
CONTEMP	DUET	KAITLYN WORR, AURORA RINGGUTH (COMPETITIVE)	2:20 pm	
TAP	SOLO	ALEXIS LAW (COMPETITIVE)	2:15 pm	
TAP	SOLO	MAKENA DIRK (COMPETITIVE)	2:10 pm	
JAZZ	DUET	OLIVIA ELLIOTT, HAYLEY REID (PERFORMANCE)	2:05 pm	WHEN I GO
		PRETEEN: 11-13 YEA	ARS	
ADJUD	ICATIO	N: 1:50-2:05 (END OF JUNI	OR)	
		THOMPSON (PERFORMANCE)		
		HULTINK, JANICE MATURURE, AVA MORRISON, CHARLEE PYRA, SARAH		REASON
LYRICAL	GROUP	SAVANNAH BEAUCHAMP, MOLLY	1:45 pm	YOU ARE THE
		TIMMERMAN, LAUREN HAMER, CHLOE SCHNEPF (COMPETITIVE)	·	
ACRO	GROUP	QUINN HNATIUK (COMPETITIVE) KARM FALLS, MORGAN PURVES, ARYA	1:40 pm	BIG GIRL HAPPIER
MUS.TH.	TRIO	PAISLEY IBBOTSON (COMPETITIVE) NOVA McDONALD, KYNLEE DIRK,	1:35 pm	AMIGOS MAMA I'M A
TAP	TRIO	AUBREY TAYLOR, EMERY LANGMO,	1:30 pm	THREE

	DAY	2 – TUESDAY MARC	H 15, 20	022	
TEEN: AGES 14 +					
GENRE	TYPE	NAMES OF DANCERS	TIME	TITLE	
POINTE	TRIO	KYRA DOUGLAS, KAITLYN SEHN, ABBY	9:00 am	PERFECT	
BALLET		WILMOT (PERFORMANCE)			
CONTEMP	SOLO	LEXI JOHNSON	9:05 am	ULTRAVIOLET	
		(COMPETITIVE)			
CONTEMP	SOLO	KARLEE LLOYD	9:10 am		
		(COMPETITIVE)			
POINTE	SOLO	ABBY WILMOT	9:15 am	LOVE IN THE	
BALLET		(PERFORMANCE)		DARK	
CONTEMP	SOLO	KYRA DOUGLAS	9:20 am	PENDULUM	
		(PERFORMANCE)			
ADJUDI	CATIO	N: 9:25-9:40			
JAZZ	SOLO	HAILEY KOGER	9:40am		
		(COMPETITIVE)			
JAZZ	SOLO	KESLER BREITMEIER	9:45am		
		(COMPETITIVE)			
JAZZ	TRIO	KYRA DOUGLAS, VICTORIA REIDFORD,	9:50 am	NAILS, HAIR,	
		KAITLYN SEHN (PERFORMANCE)		HIPS, HEELS	
JAZZ	SOLO	KARLEE LLOYD	9:55 am		
		(COMPETITIVE)			
JAZZ	SOLO	KATRINA SAUTNER	10:00 am		
		(COMPETITIVE)			
JAZZ	DUET	KESLER BREITMEIER, TAELYR LITTAU (COMPETITIVE)	10:05 am		
JAZZ	GROUP	KYRA DOUGLAS, VICTORIA REIDFORD,	10:10 am	BEGGIN'	
		KAITLYN SEHN, ELSIE STOUPE TRIGG			
		(PERFORMANCE)			
ADJUDI	CATIO	N: 10:15-10:30			
		PRETEEN: AGES 11	L-13		
BALLET	GROUP	MELENA BOWMAN, OLIVIA ELLIOTT,	10:30 am	ALLEGRO 2	
5, 1221		HAYLEY REID, MYA SINCLAIR, OLIVIA	20.00 a	WALTZ	
		THOMPSON (PERFORMANCE)			
BALLET	SOLO	VIOLET McNEILL	10:35 pm		
		(COMPETITIVE)			
MUS.TH.	DUET	ALEXIS LAW, HAYDEN BREITMEIER	10:40 am		
		(COMPETITIVE)			
LYRICAL	GROUP	LONDON JONES, KAILEY O'HARE,	10:45 am	NEVER	
		AURORA RINGGUTH, NEVAEH		ENOUGH	
		RUSSELL, PAYTON WHITE, KAITLYN			
		WORR, SADIE ZILINSKI (COMPETITIVE)			
LYRICAL	GROUP	MORGAN PURVES, ARYA TIMMERMAN,	10:50 am	DO IT NOW	
		CHLOE SCHNEPF, KARM FALLS, LEXI			
		JOHNSON (COMPETITIVE)		8	

LYRICAL	GROUP	MELENA BOWMAN, OLIVIA ELLIOTT, HAYLEY REID, MYA SINCLAIR, OLIVIA	10:55 am	FAVOURITE CRIME
		THOMPSON (PERFORMANCE)		
ADJUDI	CATIO	N: 11:00-11:15		
		TEEN: AGES 14	+	
MUS.TH.	SOLO	REECE REINIGER	11:15 am	
		(COMPETITIVE)		
LYRICAL	SOLO	KAITLYN SEHN	11:20 am	START A RIOT
LVDICAL	COLO	(PERFORMANCE)	11.25	FIDE ON FIDE
LYRICAL	SOLO	VICTORIA REIDFORD (PERFORMANCE)	11:25 am	FIRE ON FIRE
LYRICAL	SOLO	KESLER BREITMEIER	11:30 am	
LINICAL	3010	(COMPETITIVE)	11.50 aiii	
LYRICAL	SOLO	HAILEY KOGER	11:35 am	
LITTIONE	3020	(COMPETITIVE)	11.55 4111	
LYRICAL	GROUP	KYRA DOUGLAS, VICTORIA REIDFORD,	11:40 am	BUTTERFLY
		KAITLYN SEHN, ELSIE STOUPE-TRIGG,		
		ABBY WILMOT (PERFORMANCE)		
ADJUDI	CATIO	N: 11:45-12:00		
		LUNCH BREAK		
BALLET	TRIO	KYRA DOUGLAS, KAITLYN SEHN, ABBY	1:00 pm	THE BALLET
		WILMOT (PERFORMANCE)		LESSON
BALLET	TRIO	AINSLEY MACLURE, CHANCE	1:05 pm	MASQUERADE
		MALONEY, REECE REINIGER		
		(COMPETITIVE)		
CONTEMP	DUET	AERIS GROCHOLSKI, JAYMIE	1:10 pm	
		McTROWE (COMPETITIVE)		
CONTEMP	DUET	KYRA DOUGLAS, VICTORIA REIDFORD (PERFORMANCE)	1:15 pm	A CASUALTY
CONTEMP	DUET	SKYE BARNES, KAMRYN PEARSON	1:20 pm	
		(COMPETITIVE)		
CONTEMP	GROUP	MELENA BOWMAN, KYRA DOUGLAS,	1:25 pm	SOLID
		VICTORIA REIDFORD, OLIVIA		EMBRACE
		THOMPSON (PERFORMANCE)		
ADJUDI	CATIO	N: 1:30-1:45		
		PRETEEN: AGES 11	L- 13	
ACRO	SOLO	KARM FALLS	1:45 pm	FREAKING ME
		(COMPETITIVE)		
ACRO	SOLO	HADLEY BUELOW	1:50 pm	
		(COMPETITIVE)		
ACRO	SOLO	PAYTON WHITE	1:55 pm	
		(COMPETITIVE)		
MUS.TH.	SOLO	HAYDEN BREITMEIER	2:00 pm	
1110.1100	5010	(COMPETITIVE)	2.05	9
HIP HOP	SOLO	MADDY BROMLEY	2:05 pm	

		(COMPETITIVE)		
HIP HOP	SOLO	BROOKLYNN BRAAKSMA (COMPETITIVE)	2:10 pm	
HIP HOP	TRIO	KAIAH WHITE, OLIVIA ELLIOTT, TAYLOR CUDMORE (PERFORMANCE)	2:15 pm	A LOOK
TAP	DUET	HAYLEY REID, OLIVIA THOMPSON (PERFORMANCE)	2:20 pm	STILL ROCK & ROLL TO ME

ADJUDICATION: 2:25-2:40

TEEN: AGES 14 +

			<u>-</u>	
TAP	SOLO	ELSIE STOUPE-TRIGG	2:40 pm	I LOVE ROCK
		(PERFORMANCE)		'N ROLL
TAP	DUET	VICTORIA REIDFORD, ABBY WILMOT	2:45 pm	CAN'T HOLD
		(PERFORMANCE)		US
TAP	SOLO	LEXI JOHNSON	2:50 pm	
		(COMPETITIVE)		
TAP	TRIO	REECE REINIGER, JULIETTE PILON,	2:55 pm	THE SCHUYLER
		AURORA RINGGUTH (COMPETITIVE)		SISTERS
TAP	GROUP	KYRA DOUGLAS, VICTORIA REIDFORD,	3:00 pm	CONTROL ALT
		KAITLYN SEHN, ELSIE STOUPE-TRIGG,		DELETE
		ABBY WILMOT (PERFORMANCE)		
ACRO	GROUP	AERIS GROCHOLSKI, KAMRYN	3:05 pm	MADNESS
		PEARSON, AURORA RINGGUTH, RILEY		
		TAYLOR, SIENA WALD, PAYTON WHITE		
		(COMPETITIVE)		
l			·	·

ADJUDICATION: 3:10-3:25

END OF SESSION

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Piano



Adjudicator: Lynne Dalcin

Lynne received her ARCT from the Conservatory in 2002 and operates a busy studio, teaching piano from beginner to ARCT and all levels of Theory, Harmony, and History.

Lynne was honoured in January 2017 with the award of Art Educator of the Year in Airdrie. This award is given for promoting arts and culture in the community through education. Lynne strongly believes that it is so important that children are encouraged in art and music. Additionally, she is an active member of Music Coterie in Calgary and is a founding Director of the Airdrie Rotary Festival of Performing Arts. Lynne also sings with the Airdrie Community Choir. One of Lynne's greatest pleasures in recent years is adjudicating local Festivals in Alberta.

In her free time, Lynne especially enjoys volunteering with the Airdrie Foodbank and acting as a Penguin Host at the Calgary Zoo. She also adores spending time with her five beautiful grandchildren who all live in Alberta!



2022 Schedule

Monday, March 14 Venue: College Heights Seventh-day Adventist Church

09:00 AM

73310 == 10 and Under Adj:

Anna Elder

'Royal Cat Blues' by Nancy Faber, Opus/Show Title: i, Arranged by i (77 seconds)

09:10 AM

74500 == Pre-Grade 1 Adj:

Aliyah Guppy

'Starfish at Night' by Anne Crosby Gaudet (120 seconds)

09:20 AM

75101 == Grade 1 Adj:

Anna Elder

'Etude in C Major' by Anton Diabelli, Opus/Show Title: op.125, no.3, Arranged by i (30 seconds)

09:30 AM

74003 == Grade 3 Adj:

Harika Guggilapu

'Etude in D Minor Op. 261, no. 53' by Carl Czerny (120 seconds)

09:45 AM

75103 == Grade 3

1 Nash Bowman

'Etude in D Minor' by Carl Czarny, Opus/Show Title: 261, no 53 (30 seconds)

2 Cooper Walker

'Sonatina in G major' by Thomas Attwood, Opus/Show Title: Movement 1 (60 seconds)

3 Harika Guggilapu

'Sonatina in G Major 1st mvt.' by Thomas Atwood (180 seconds)

10:05 AM

75503 == Grade 3

1 Nash Bowman

'Variations on a Russian Folksong' by Isaak Berkovich (90 seconds)

2 Cooper Walker

'Variations on a Russian Folksong' by Isaak Berkovich (90 seconds)

3 Harish Guggilapu

'The Song of Twilight' by Yoshinao Nakada (180 seconds)

10:35 AM



2022 Schedule

Monday, March 14 Venue: College Heights Seventh-day Adventist Church

75203 == Grade 3

Adj:

Harika Guggilapu

'Morning Prayer' by Cornelius Gurlitt (120 seconds)

10:45 AM

75001 == Grade 1

Adj:

1 Kaitlyn Gartz

'Burlesque in G Major' by Anonymous (30 seconds)

2 Anna Elder

'Bouree in A Minor' by J.S. Bach, Opus/Show Title: i, Arranged by i (29 seconds)

10:55 AM

75003 == Grade 3

Adj:

Harish Guggilapu

'Harlequinade' by Johann Ludwig Krebs (180 seconds)

11:05 AM

75600 == Pre-Grade 1

Adj:

1 Aliyah Guppy

'Sneaky Sam' by Melody Bober (120 seconds)

2 JoshuaGrace Bulaclac Brown

'Turtle Hurdle' by Margaret Goldston (60 seconds)

3 Annalee Mulder

'Where Did You Get That Hat' by W. A. Palmer, M. Manus, A. V. Lethco (30 seconds)

11:15 AM

Harish Guggilapu

75603 == Grade 3

Adj:

33 11

'Left Alone' by Joyce Grill (180 seconds)

11:35 AM

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74000 == Pre-Grade 1

Adj:

1 Selah Reimche

'The Calico Cat' by Helen Marlais (35 seconds)

2 Emery Langmo

'A 16th Century March' by Willard Palmer and Amanda Lethco, Opus/Show Title: i, Arranged by i (30 seconds

11:50 AM

74001 == Grade 1

Adj:

Kaitlyn Gartz

'Song of the Dark Woods' by Elie Siegmeister (40 seconds)



2022 Schedule

Monday, March 14 Venue: College Heights Seventh-day Adventist Church

02:00 PM

77400 == Pre-Grade 1 Adj:

Raziela Zoie Garcia

'Winnie The Pooh' by Richard M. Sherman and Robert B. Sherman, Arranged by Dennis Alexander (120 second)

02:15 PM

07525 == Piano Solo - Method Class - Level I

Adj:

1 Eva Luna

'Jack and the Beanstalk' by Nancy and Randall Faber, Opus/Show Title: Piano Adventures Performance Boo

2 Violet Gartz

'The Juggler' by Randall Faber (25 seconds)

3 Bethany Motz

'The Clock Shop' by Nancy and Randall Faber, Opus/Show Title: n/a, Arranged by n/a (120 seconds)

02:35 PM

07561 == Piano Solo, Sacred, Pre-Grade 1

Adj:

1 Zoey Foulston

'Jesus Loves Me' by William B. Bradbury, Arranged by Barden, Kowalchyk and Lancaster (120 seconds)

2 JoshuaGrace Bulaclac Brown

'Come, Little Children' by Willard A. Palmer, Morton Manus, Amanda Vick Lethco, Arranged by Willard A. Pali

3 Zayden Alvarez

'This Little Light of Mine' by Harry D. Loes, Opus/Show Title: This Little Light of Mine, Arranged by Garden, K

4 Raziela Zoie Garcia

'This Little Light of Mine' by Harry Loes, Arranged by Barden, Kowalchyk and Lancaster (120 seconds)

03:00 PM

07515 == Piano Solo - Method Class - Beginners

Adj:

1 Brylin Lowry

'Trumpet Song' by Faber (60 seconds)

2 JoshuaGrace Bulaclac Brown

'Bells of Great Britain' by Nancy and Randall Faber (60 seconds)

3 Charlotte Patterson

'Alouette' by Not listed, Arranged by R and N Faber (60 seconds)

4 Hendrik Salomons

'Love Somebody' by James Bastien, Arranged by James Bastien (20 seconds)

5 Mila Heath

'If I Only Gad A Brain' by H.Arlen, Opus/Show Title: The Wizard of Oz (120 seconds)



2022 Schedule

Monday, March 14 Venue: College Heights Seventh-day Adventist Church

03:15 PM

07535 == Piano Solo - Method Class - Level II

Adj:

- 1 Violet McNeill
 - 'Snake Charmer' by Nancy and Randall Faber (1 seconds)
- 2 Karina Motz

'When the Saints Go Marching in' by Traditional, Opus/Show Title: n/a, Arranged by Nancy and Randall Fabe

3 Karl Motz

'Sword Dance' by Nancy and Randall Faber, Opus/Show Title: n/a, Arranged by n/a (120 seconds)



2022 Schedule

Monday, March 14 Venue: College Heights Seventh-day Adventist Church

06:00 PM

70513 == 13 and Under Adj:

Michelle Ramirez

'Nocturne' by Clifford Poole (150 seconds)

06:10 PM

75005 == Grade 5 Adj:

1 Anya Delafield

'Sonata in d minor K 34' by Scarlatti, Opus/Show Title: Larghetto, Arranged by No Arranger (180 seconds)

2 Brenae Klugkist

'Boree in B Flat Major' by Richard Jones (180 seconds)

06:30 PM

71113 == 13 and Under Adj:

Michelle Ramirez

'Sonatina in D Major op.36, no.6' by Muzio Clementi, Opus/Show Title: op.36/1st movement (210 seconds)

06:45 PM

75305 == Grade 5 Adj:

Anya Delafield

'Sonatina in A Minor,' by Gurlitt, Opus/Show Title: 1st Movement, Op 214, No. 4, Arranged by No Arranger (2)

07:00 PM

75106 == Grade 6 Adj:

Kate Elder

'Sonatina in C Major' by Friedrich Kuhlau, Opus/Show Title: op.20,no.1, Arranged by i (163 seconds)

07:15 PM

75505 == Grade 5 Adj:

Melena Bowman

'A Faded Letter' by William Gillock (45 seconds)

07:30 PM

75105 == Grade 5 Adj:

Brenae Klugkist

'Sonatina in F Major' by Ludwig van Beethoven, Opus/Show Title: Anh. 5, no. 2/ II (240 seconds)

07:45 PM

75605 == Grade 5 Adj:

1 Melena Bowman

'Sunset in Rio' by Mike Springer (90 seconds)

2 Brenae Klugkist

'Melancholy Reflections' by Mike Schoenmehl (180 seconds)



2022 Schedule

Monday, March 14 Venue: College Heights Seventh-day Adventist Church

08:00 PM

74007 == Grade 7 Adj:

Emily deWith

'Sonatina in C' by F. Kuhlau, Opus/Show Title: Op.55, No 3First Movement (180 seconds)



2022 Schedule

Tuesday, March 15 Venue: College Heights Seventh-day Adventist Church

09:00 AM

71017 == 17 and Under

Adj:

Sandra Glover

'L'Egyptienne' by Jean-Philippe Rameau (300 seconds)

09:15 AM

75606 == Grade 6

Adj:

Eli Huether

'Drastic Measures' by Wendy Stevens (180 seconds)

09:30 AM

71117 == 17 and Under

Adj:

Sandra Glover

'Sonata in G Major' by Wolfgang Amadeus Mozart, Opus/Show Title: 1st Movement (300 seconds)

09:40 AM

75107 == Grade 7

Adj:

Jireh Faith Blessing Bulaclac

'Viennese Sonatina in A Major' by Wolfgang Amadeus Mozart, Opus/Show Title: Movement 1 (180 seconds)

10:00 AM

71317 == 17 and Under

Adj:

Sandra Glover

'Etude in G Major' by Cornelius Gurlitt, Opus/Show Title: Opus 107 (240 seconds)

10:15 AM

77206 == Grade 6

Adj:

Kaitlyn van^de^Velde

'River City Blues' by Martha Mier (96 seconds)

10:25 AM

77207 == Grade 7

Adj:

Jireh Faith Blessing Bulaclac

'Fantasy Bossa' by Christopher Norton (180 seconds)

10:40 AM

75007 == Grade 7

Adj:

Jireh Faith Blessing Bulaclac

'Bourrée in F Major' by Georg Philipp Telemann (180 seconds)

10:50 AM



2022 Schedule

Tuesday, March 15 Venue: College Heights Seventh-day Adventist Church

76106 == Grade 6

Adj:

Kaitlyn van^de^Velde

'Sonatina in D Major' by James Hook, Opus/Show Title: op.12, no 1 First Movement, Arranged by - (66 second 'Sentimental Waltz' by Franz Schubert, Opus/Show Title: op. 50, no 13, Arranged by - (50 seconds)

'On the Lake' by Heinrich Hofmann, Opus/Show Title: op. 77, no 12, Arranged by - (74 seconds)

Guitar



Adjudicator: Tyson Oatway

An expressive and versatile musician, Tyson Oatway performs and teaches classical, jazz, rock, pop and folk music in numerous venues and recording projects, and adjudicates festivals throughout Western Canada. He has earned a Bachelor's of Music in Performance with distinction and furthered his studies with a Masters of Music in Performance from the University of Alberta. He has studied and performed in masterclasses with Carl Lotsberg, Roland Dyens, Pavel Steidl, Marcin Dylla and the Los Angeles Guitar Quartet, honing his craft as a performer, pedagogue and a scholar of the guitar. Further he has studied music pedagogy with Dave Madsen, Bill Kossler, and Guillaume Tardif. He is qualified as a Suzuki guitar instructor and Royal Conservatory of Music teacher. As a chamber musician he performs with flautist Dorie Gold in the Northern Lights Duo. Tyson also is a member of the music faculty at the Suzuki Charter School.



2022 Schedule

Monday, March 14 Venue: Lacombe Memorial Centre - Servus Room

01:00 PM

36712 == 12 and Under Adj:

Nathan Bautista

'Recuerdos de la Alhambra' by Francisco Tarrega, Opus/Show Title: Recuerdos de la Alhambra, Arranged by

01:10 PM

36512 == 12 and Under Adj:

Isaac Penninga

'Andante' by Ferdinando Carulli, Opus/Show Title: op. 241, no. 18 (221 seconds)

01:25 PM

36812 == 12 and Under Adi:

Nathan Bautista

'Paseo' by Eduardo Sainz De La Maza, Opus/Show Title: Paseo, Arranged by John Zaradin (87 seconds)

01:35 PM

36312 == 12 and Under Adj:

Isaac Penninga

'Scarborough Fair' by Traditional English, Arranged by Norbert Kraft (70 seconds)

01:45 PM

36212 == 12 and Under Adj:

Nathan Bautista

'Suite II' by Johann Sebastian Bach, Opus/Show Title: Prelude BWV 997, Arranged by Jerry Willard (225 sec

02:05 PM

38112 == 12 and Under Adj:

Caleb VanGelderen

'Echo waltz' by Alfreds, Opus/Show Title: Echo waltz, Arranged by Alfreds (180 seconds)

02:20 PM

36514 == 14 and Under Adi:

Janelle Klassen

'Andantino' by Fernando Sor (180 seconds)

02:30 PM

37901 == First Year of Study

1 Matthew Hulleman

'The Blue Danube Waltz' by Johann Strauss (130 seconds)

2 Caleb VanGelderen

'Laughing Polka' by Alfreds, Opus/Show Title: Laughing Polka, Arranged by Alfreds (180 seconds)

Strings



Adjudicator: Adele Bossé-Morgan

Mrs. Bossé-Morgan holds a B. Mus. in cello performance from the University of Alberta. As a student she was principal cellist of the Edmonton Youth Symphony Orchestra, and later co-principal of the University Symphony Orchestra and of Academy Strings. She completed examinations with the Western Board of Music in both cello and piano, and upon completing her B.Mus. degree in performance served a 10 year term as a strings and piano examiner for Conservatory Canada. Mrs. Bossé-Morgan has been a member of the string quartet "Quartette des Muses" since 1990, often plays in the pit orchestra for the Sherard, ELOPE, and Festival Players Musical Theatre companies, and is a co-principal cellist of the Edmonton Metropolitan Orchestra. Since 1989, Mrs. Bossé-Morgan has been teaching with the Society for Talent Education (http://ste-suzukistrings.org). From 2016-2020 she served as the music director for the Society for Talent Education. She has adjudicated festivals in strings, junior piano, and band since 2009. In 2010 she joined the staff of the Suzuki Charter School where she teaches cello, double bass, and mixed ensemble classes. She also maintains a small private studio in cello, piano, and theory. She has had students compete successfully in the Kiwanis Edmonton festival, provincial festivals, the provincial national class, and the Northern Alberta Concerto Competition. For several years Mrs. Bossé-Morgan has also been involved with the music ministry at her home church, where she sings alto and plays both cello and piano.



2022 Schedule

Tuesday, March 15

Venue: St. Andrews United Church

09:30 AM

04513 == Suzuki String Solo - Violin - Volume 1a (No. 1-12)

Adj:

1 Alayna Reed

'French Folk Song' by Folk Song, Opus/Show Title: No opus, Arranged by No arranger (60 seconds)

2 Stephanie Reed

'French Folk Song' by Folk Song, Opus/Show Title: No opus, Arranged by No arranger (60 seconds)

3 Arianna Hagel

'May Song' by Folk Song (60 seconds)

09:55 AM

30006 == 6 and Under

Adj:

David Delafield

'Song of the Wind' by Traditional, Opus/Show Title: no opus, Arranged by No Arranger (60 seconds)

10:05 AM

30007 == 7 and Under

Adj:

Cara Adams

'Go Tell Aunt Rhody' by Folk Song (60 seconds)

10:15 AM

30008 == 8 and Under

Adj:

Arianna Hagel

'Allegro' by Shinichi Suzuki (60 seconds)

10:25 AM

30706 == 6 and Under

Adj:

David Delafield

'Long, Long Ago' by Thomas Haynes Bayly, Opus/Show Title: No Opus, Arranged by No Arranger (60 second

10:45 AM

30009 == 9 and Under

Adj:

Soren Crosina

'Hunters Chorus' by Weber (180 seconds)

11:00 AM

32510 == 10 and Under

Adj:

Annika Delafield

'Minuet' by Luidi Rodolfo Boccherini, Opus/Show Title: No Opus, Arranged by No Arranger (240 seconds)

11:15 AM



2022 Schedule

Tuesday, March 15

Venue: St. Andrews United Church

30710 == 10 and Under

Adj:

Soren Crosina

'Waltz' by J Brahms (120 seconds)

11:30 AM

32410 == 10 and Under

Adj:

Annika Delafield

'Gavotte' by Jean-Baptiste Lully, Opus/Show Title: No Opus, Arranged by No Arranger (180 seconds)



2022 Schedule

Tuesday, March 15

Venue: St. Andrews United Church

01:00 PM

31014 == 14 and Under Adj:

Ellie de Andrade

'Concerto No. 1 in A Minor, BMV 1041' by Bach, Opus/Show Title: 1st Movement (240 seconds)

01:15 PM

35016 == 16 and Under Adj:

Anna Stefaniv

'Sonata No. 3 in F Major' by George Frideric Handel, Opus/Show Title: 1st and 2nd Movements (450 seconds

01:30 PM

30214 == 14 and Under Adj:

Ellie de Andrade

'Fantasia No. 8 in E Major, TMV 40:21' by Telemann, Opus/Show Title: 2nd Movement. Spirituoso (240 secon

01:45 PM

31016 == 16 and Under Adj:

1 Grace Crosina

'Concerto in G Major' by Joseph Haydn, Opus/Show Title: 1st Movement (500 seconds)

2 Holly Parker

'Concerto No. 4 in D Minor' by Henri Vieuxtemps, Opus/Show Title: Op. 31 - I. Andante - Moderato, II. Adagio



2022 Schedule

Tuesday, March 15

Venue: St. Andrews United Church

06:00 PM

16001 == Orchestra Community - Strings Only - Grade I

Adj:

The Singing Strings

'We Will Rock You' by Brian May, Arranged by Paul Lavender (120 seconds)

'unsure' by unsure (180 seconds)

06:20 PM

16003 == Orchestra Community - Strings Only - Grade III

Adj:

Rosedale Valley String Orchestra Intermediate

'Peer Gynt Suite' by Edvard Grieg, Opus/Show Title: Morning Mood, Arranged by Elliot A. Del Borgo (180 sec

'Symphony 9 from The New World' by Antonin Dvorak, Opus/Show Title: 1st movement, Arranged by Harry A

06:45 PM

16004 == Orchestra Community - Strings Only - Grade IV

Adj:

Rosedale Valley String Orchestra Advanced

'Symphony 29' by Wolfgang Amadeus Mozart, Opus/Show Title: 1st movement, Arranged by Thomas LaJoie

'Norwegian Dance No. 2' by Edvard Grieg, Opus/Show Title: Op. 35, No. 2, Arranged by William Ryden (180

07:20 PM

18116 == 16 and Under

Adj:

Anya Delafield and Holly Parker, Anya Delafield and Holly Parker

'Sonate for Flute and Violin, TWV 40:111' by Georg Philipp Telemann, Opus/Show Title: Dolce, Largo e Misu

'Pastorale V' by J B de Boismortier, Opus/Show Title: Chaconne, Arranged by No Arranger (180 seconds)

07:45 PM

27005 == Family Music

Adj:

Delafield Family

'Chamber Concerto in a minor RV 108' by Antonio vivaldi, Opus/Show Title: 2nd Movement, Arranged by Nac

08:00 PM

32519 == 19 and Over

Adj:

Emily deWith

'Concerto No. 4 in C major' by Jean-Baptiste Breval, Opus/Show Title: op. 22, Arranged by L.-R. Feuillard (18

Band



Adjudicator: Bill Dimmer

Bill Dimmer has been described as a "cornerstone" of Edmonton's music scene. The structural metaphor explains his selection as an Artist/Builder in Edmonton's Arts and Culture Hall of Fame 2014. Between his arrival in 1971 and his retirement from the Edmonton Symphony Orchestra in 2014, Bill served as a teacher, mentor, administrator, conductor, and performer, including a potential Canadian record 43 seasons as ESO assistant principal trumpet. Bill played a seminal role in creating the ESO's educational concert series, which he was involved in for over 20 years and introduced a generation of Edmontonians to the orchestra. The ESO has been at the forefront of educational programming in North America and much of the credit is due to Bill's talent for engaging young people – he's been known to don eye-popping theme costumes, from green cats to aliens, to win their attention. Bill has shared his musical knowledge with countless private students, teaching at post-secondary institutions such as the University of Alberta and Grant MacEwan University, acting as clinician and adjudicator at workshops and festivals in Western Canada, and, with students at the MusiCamrose summer music camp, where he served as managing director for several years. He has performed with several groups including the Tommy Banks Band and the Plumbers Union, and is music director of the Nova Musica Concert Orchestra and has recently conducted The Edmonton Youth Orchestra, The New Edmonton Wind Symphonia and the Mill Creek Colliery Band .

A skilled pilot, he is an active air crew member and instructor with the Civil Air Search and Rescue Association. He has been known to fly colleagues to remote northern communities as part of the National Arts Centre's music outreach clinics.



2022 Schedule

Wednesday, March 16

Venue: St. Andrews United Church

10:00 AM

10105 == Grade 1 - Junior High

Adj:

Iron Ridge Junior Campus Band

'Warp Speed' by Michael Story (90 seconds)

'Furioso' by Robert W. Smith (115 seconds)

'Mr. B' by Scott Rogal (180 seconds)

Fiddle



Adjudicator: Daniel Gervais

Daniel Gervais is a 2x Canadian Grand Masters Fiddle Champion. He has a M.Mus in classical performance from the University of Alberta. He currently teaches as sessional faculty at MacEwan University. He lives in Edmonton with his wife (school music teacher) and four young kids.



2022 Schedule Discipline: Fiddle Adjudicator: Daniel Gervais

Wednesday, March 16 Venue: LMC – Servus Room

6:30 PM

Solo Class (1 pieces, 3 minute time limit)

Adult

Charlie Hiles Ostinelli's Reel

6:35 PM

Duet Class (2 pieces, 5 minute time limit)

Adult

Bernie Rabski & Joanne Henderson

ADJUDICATION

7:00 PM

Beginner Group Class Mixed Ages

Fiddle Fun

Performers: Araya Pelz, Brielle Stein, Catherine Pollard, Darin McKain, Dave Corry,

Juanita Woods, Larry Podolas, Levis Roeland, Lucy Pollard, Lyndsey Gordon, Marie Perdue, McKenna Chalmers, Micalah

Roeland, Patsy Carlson, Paxton Gordon, Riley Roeland, Soren Crosina, Zahavah Kowalchuk, Heruiah Htoo

Instructors: Piper Hildebrandt & Laurie Maetche

ADJUDICATION

7:30 PM

The Cats and the Fiddles Teenager Group

Performers: Ranen Cole, Ethan Cole, Grace Crosina, Jerika Jordan, Jessica Jordan, Piper Hildebrandt, Rachel Crosina, Winona Crosina

ADJUDICATION

8:00 PM

Techno Fiddlers Adult Group Class

Performers: Art Lawrence, Bernie Rabski, Beverly Calkins, Charlie Hiles, Cheryl Fisher, Dave Corry, Emily deWith, Grace Bennik, Heidi Olstad, Joanne Henderson, Karyn Salsbury, Lawrie Hignell, Marci Perdue, Patsy Carlson, Phil Tees, Rick

Brown

Instructor: Laurie Maetche

ADJUDICATION END OF SESSION

Speech



Adjudicator: Anita Liu

Anita is a native Calgarian who began her Speech Arts and Drama studies at the Mount Royal University Conservatory at the age of 7. She completed her Speech and Drama Performer's ARCT through the Royal Conservatory of Music in 1999, and went on to receive her Bachelor of Arts in Linguistics at the University of British Columbia. Her love of learning and for teaching children spurred her to continue her studies. In 2005, she received her Bachelor of Education, specializing in Elementary Education.

Anita taught with the Calgary Board of Education as a French Language specialist for several years, followed by a decade of teaching in early elementary settings. She currently runs two small businesses that focus on early childhood development, play, and education.

Anita has been a part of the Speech Arts and Drama faculty at Mount Royal University Conservatory since 2007 and maintains an active private studio. She has taught creative drama, readers theatre and choral speech classes for young children, specializing in the Conservatory's Rhymes and Rhythms and Act Up Speak Out programs. Aside from adjudicating across Alberta, Anita has been a regular adjudicator at Presentation MRU, a non-competitive speech and drama festival held at the Mount Royal University Conservatory.



2022 Schedule

Thursday, March 17 Venue: Lacombe Memorial Centre - Servus Room

01:00 PM

81005 == 5 and Under Adj:

1 Eli Mulder

'Lost' by Barbara Vance (12 seconds)

2 Annalee Mulder

'Last Night I Dreamed of Chickens' by Jack Prelutsky (50 seconds)

01:15 PM

81107 == 7 and Under Adj:

Eva Luna

'October's Party' by George Cooper (107 seconds)

01:25 PM

81010 == 10 and Under Adj:

Annika Delafield

'The Captains Daughter' by James T. Field, Opus/Show Title: No Opus, Arranged by No Arranger (180 secon

01:35 PM

80114 == 14 and Under Adj:

Anya Delafield

'The Gray Wolf' by Paul Grindlay, Opus/Show Title: No Opus, Arranged by No Arranger (120 seconds)

01:45 PM

81312 == 12 and Under Adj:

Annika Delafield

'Jabberwocky' by Lewis Carroll, Opus/Show Title: No Opus, Arranged by No Arranger (90 seconds)

01:55 PM

81014 == 14 and Under Adj:

Anya Delafield

'The Raven' by Edgar Allen Poe, Opus/Show Title: No Opus, Arranged by No Arranger (600 seconds)

Vocal & Musical Theatre



Adjudicator: Karen Charlton

Although very tempting to list education and performing experience and teaching experience in the traditional adjudicator's bio, I'd rather you just Google me at karencharlton.org to discover that kind of information.

It has been my privilege to adjudicate 18 years of big city festivals, small town festivals, and Provincials. I am happy to use this bio space to commit to applying all my knowledge and experience to the best of my ability while adjudicating your performers - treating each individual with respect and kindness while providing constructive opinions and suggestions that are supported by practical, technical, and artistic applications.

Festivals are intended to encourage, grow, and appreciate our performers. We can all strive for creating a festival environment that emboldens exciting performances as these artists strive for the highest level of their own personal achievements.

I'd also like to express my gratitude to all the volunteers that make this festival and its invaluable performing opportunities possible.

I can't wait to celebrate this year's festival together!



2022 Schedule

Thursday, March 17

Venue: St. Andrews United Church

Adj:

Adj:

01:00 PM

90106 == 6 and Under

Nicole Glushchenko

'Best of friends' by Anastasia Youshkovska, Opus/Show Title: Best of friends (180 seconds)

01:10 PM

94906 == 6 and Under

Molly McMurray

'A Child's Prayer' by Janice Kapp Perry, Arranged by Janice Kapp Perry (110 seconds)

01:25 PM

97111 == 11 and Under

Adj:

Maria Rachkova

'If I Only Had a Brain' by H.Arlen and E.Y.Harburg, Opus/Show Title: The Wizard of Oz (100 seconds)